

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and most elegant Italian 19th century Louis XVI st. white Carrara marble bird bath/planter. The planter is raised by a square base with handsome paw feet below large richly sculpted acanthus leaves with fine scrolled foliate designs and beautiful finely detailed central seashells. The socle shaped pedestal support displays a lovely tied fluted wrap around band below an exceptional ball shaped support with wonderful reeded and Vitruvian scroll like bands and fine foliate designs. The fluted lightly tapered circular support leads upwards to additional richly sculpted foliate designs and the striking circular bowl with a beautiful curved border, large curved reeded designs, and an elegant mottled border.







