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A stunning and most decorative Italian 19th century Majolica wall plaque in the manor of Luca della Robbia. The plaque displays a beautiful wonderfully executed central white and baby blue reserve depicting Madonna and child amidst charming winged cherubs. The reserve is framed within a striking, colorful, and richly detailed foliate border with ripe fruit, pine cones, and lovely leaves.

Luca della Robbia (1399 - 1482) was an Italian Renaissance sculptor from Florence. Best known for his colorful, tin-glazed terra cotta statuary which is a technique that he invented. He was one of the leading sculptors in stone although he worked primarily in terra cotta. The vibrant, polychrome glazes made his creations both more durable and expressive and his work is noted for its charm rather than the drama of the work of some of his contemporaries.





