

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking Italian 19th century Neo-Classical st. patinated, giltwood and faux painted marble console. The freestanding console is raised by a wonderfully executed faux painted marble bottom tier with a concave front. At the front are impressive square tapered columns with fine foliate designs and palmettes at the base below fluted designs leading to richly carved caryatids wearing headbands. The backplate retains its original fitted mirror plate framed within a mottled giltwood border and flanked by elegant columns at each side also displaying foliate designs and palmettes at the base below fluted designs. The straight frieze displays beautiful and most decorative gilt wave like designs with foliate accents all below the exceptional hand painted faux marble top with a fine mottled border.



















