



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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3415 South Dixie Highway, West Palm Beach, FL. 33405  
Tel. 561.835.1319 Fax 561.835.1379

A sensational and large-scale Italian 19th century Neo-Classical st. white Carrara marble statue of a faun with cymbals signed Bazzanti, Firenze. The striking statue is raised by its original Vert Maurin marble pedestal with a mottled circular base, fine carved designs at the socle pedestal and a rectangular top which swivels. The richly detailed faun, a symbol of fertility, is sculpted out of one solid piece of white Carrara marble and raised by a rectangular base. The handsome faun displays a foot instrument while he stands aside a tree trunk. Wonderfully executed with fine details and proportions throughout.

Statue Height: 58" Length: 38" Diameter: 17" Base Height: 32" Diameter: 24"  
Pietro Bazzanti (1842-1881), Son of the renowned sculptor Nicol+ Bazzanti, was a central figure in the production of Florentine sculpture at the end of the 19th century. He is associated with the sculptors Cesare Lapini, Ferdinando Vichi and Guglielmo Pugi, all of whom executed works bearing the inscription: Galleria Bazzanti. The gallery, Originally Bazzanti's studio, was inaugurated in 1822 and is still open today.





