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A sensational Italian 19th century Neo-Classical st. white Carrara marble statue, by F. P. Evangelista and titled 'La Risposta' or 'The Answer'. The statue is raised by an oval base where the beautiful maiden is standing. She is draped in a wonderfully executed flowing garment and wears finely sculpted pearls. She is leaning on an elegant Neo-Classical table where she holds a plume in her right hand while writing or drawing. Fabulous proportions and superb attention to detail.

Francesco Paolo Evangelista (1837-1917) Born in Penne, Italy on January 23rd, 1837, Evangelista relocated to Naples in 1856 to study sculpture and later obtained a pension from Naples. After completing his time in Naples, Evangelista then moved to Florence to make a name for himself. With few rivals and with various admirers of his work, Evangelista became known for his meticulous details.





