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An exceptional Italian 19th century white Carrara marble statue of a beautiful maiden, signed F. Vichi. The statue is raised by a fine octagonal base with a decorative mottled border and wonderfully executed ground like design. The elegant and intricately detailed maiden above is draped in a flowing period dress with lovely foliate dentil designs and tassels while leaning on a pedestal column with fine foliate designs. She is holding her left hand up to her face with her pinky finger raised in a most charming manner and displays a beautiful playful smile. Wonderful attention to detail throughout.

Ferdinando Vichi, (Florence, 1875-1941) was a renowned Italian sculptor.

Vichi created numerous works of art and was a central figure in the production of Florentine sculptures at the end of the 19th century. He is associated with sculptors C. Lapini, Pietro Bazzanti and G. Pugli, all of whom had works of art at the Galleria Bazzanti, and is still open today. Vichi created a variety of subject matter, ranging from busts to Renaissance inspired models. Like other sculptors of the day he often took inspiration from classical antiquity.





John Thacker

