



## CEDRIC DUPONT ANTIQUES

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A very high quality Italian 19th century white Carrara marble statue of a young Benjamin Franklin, with a kite tied to a key, signed P. Bazzanti, Florence. The statue is raised by a circular base where the signature is displayed. The masterfully sculpted young boy is sitting on an intricately detailed tree trunk with oak leaves, grape clusters and a terrain designed base. At the base of the tree trunk is a kite, with the Great Seal of the United States carved at the front, tied to a key in his hand. Reminiscent of the famous Key and Kite experiment by Benjamin Franklin. The young boy is wearing masterfully sculpted shorts and a shirt, while leaning his head on his hand. Superb proportions and attention to detail throughout.

Pietro Bazzanti (1842-1881) - Italian sculptor. Son of the renowned sculptor Nicolò Bazzanti (or Barzanti), Pietro was a central figure in the production of Florentine sculpture at the end of the nineteenth century. He is associated with such sculptors as Cesare Lapini, Ferdinando Vichi and G. Pugi all of whom worked at the Bazzanti Gallery in Florence. The gallery, originally Bazzanti's Studio, was inaugurated in 1822 and is still open today.





