

PALM BEACH

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A stunning and extremely high quality Italian 19th century white Carrara marble statue of a young maiden signed Bazzanti. The statue is raised on its original Alabaster pedestal signed by Professor Aristide Petrilli with a square base and superb richly sculpted wrap around twisted rope below the elegantly curved fluted support with finely detailed and most charming floral designs.

The lightly tapered circular central support displays a stunning array of intricately detailed leaves and branches amidst a most decorative sculpted textured background leading to the impressive ionic capital top. The top also displays a fine octagonal shaped display shelf with an elegant mottled border. The statue above is raised by an elegant octagonal shaped base with a fine mottled border and wonderfully executed ground-like design. Above is the beautiful young maiden draped in an exceptional flowing garment falling off her shoulder while seated on a brick wall. Wonderful attention to detail throughout.

Statue Dimensions: H: 24.5" L: 12.25" D: 12.25" Pedestal Dimensions: H: 40" L: 13.75" D: 13.75"

Pietro Bazzanti (1842-1881) - Italian sculptor. Son of the renowned sculptor Nicolò Bazzanti (or Barzanti), Pietro was a central figure in the production of Florentine sculpture at the end of the nineteenth century. He is associated with such sculptors as Cesare Lapini, Ferdinando Vichi and G. Pugi all of whom worked at theBazzanti Gallery in Florence. The gallery, originally Bazzanti's Studio, was inaugurated in 1822 and is still open today.

Item #12092 H: 64 in L: 13 in D: 13 in List Price: \$49.900.00















