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A beautiful and extremely high quality Italian 19th century white Carrara marble statue of a young Neapolitan fisher boy signed P Bazzanti, Florence 1888. The statue titled "Fisher Boy" is sculpted out of one solid piece of white Carrara marble and is raised by a wonderfully executed rock designed base at the river's edge with finely detailed water flora, and a charming and most unique frog. The young boy is dressed in shorts, a richly sculpted flowing shirt, and a hat while kneeling on the rock with his fresh catch in his hand.

He has a tied sac at his side and displays a wonderfully sculpted facial expression. Exceptional attention to detail throughout.

Pietro Bazzanti (1842-1881) - Italian sculptor. Son of the renowned sculptor Nicolò Bazzanti (or Barzanti), Pietro was a central figure in the production of Florentine sculpture at the end of the nineteenth century. He is associated with such sculptors as Cesare Lapini, Ferdinando Vichi and G.

Pugi all of whom worked at the Bazzanti Gallery in Florence. The gallery, originally Bazzanti's Studio, was inaugurated in 1822 and is still open today.





