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An exquisite and extremely high quality Italian 19th century white Carrara marble statue on its original Rouge Griotte and black Belgian marble pedestal named "Amore Segreto" signed A. E. Rossetti Roma 1878. The statue is raised on its original pedestal column with a square black Belgium marble base and mottled socle shaped support below the circular lightly tapered Rouge Griotte marble central support and circular mottled top. The stunning white Carrara marble statue above depicts a charming young winged cherub, likely Cupid, sitting on a tree trunk while draped in a outstanding masterfully sculpted veil. Exceptional attention to detail throughout.

Antonio Rossetti (or Rosetti) was an Italian sculptor producing predominantly statues of nudes and figures. He was born in Milan on 31 October 1819 and moved to Rome in 1843 where he created high quality and very desirable statues also popular among foreign visitors. His works can still be seen in many museums such as the Hermitage Museum, the Glasgow Museums, the McLean Museum and Art Gallery and the Salford Museum and Art Gallery to name but a few.





