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3415 South Dixie Highway, West Palm Beach, FL. 33405
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A stunning museum quality Italian 19th century white Carrara marble statue, signed P. Bazzanti Florence. The statue is raised by a circular base with a fine ground like design where the beautiful maiden is standing. She is draped in a wonderfully executed robe with intricately detailed dentil designs, has a lovely bag at her front, and is wearing an elegant corset. She is holding a finely sculpted flower while wearing her hair in braids with charming flowers and a cross around her neck. Lovely subject matter and wonderful attention to detail.

Pietro Bazzanti (1842-1881) - Italian sculptor. Son of the renowned sculptor Nicolò Bazzanti (or Barzanti), Pietro was a central figure in the production of Florentine sculpture at the end of the nineteenth century. He is associated with such sculptors as Cesare Lapini, Ferdinando Vichi and G. Pugi all of whom worked at the Bazzanti Gallery in Florence. The gallery, originally Bazzanti's Studio, was inaugurated in 1822 and is still open today.





