



## CEDRIC DUPONT ANTIQUES

P A L M   B E A C H

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A spectacular, rare, and extremely high quality Italian early 19th Century Baroque st., ebony, marble, semi-precious stones and ormolu specimen cabinet from Florence, circa 1820. The cabinet comprises of three sections, displaying striking inlaid Pietra Dura reserves, and houses countless hidden doors, drawers and secret compartments throughout. The bottom tier is raised by a mottled support with two richly chased ormolu cariatides are mounted on hidden doors that flank the central pair of doors. The outer doors open to reveal drawers while the central interlocking doors open to reveal the finished interior with inlaid Burl Walnut and one ebony shelf. Decorated throughout with ormolu design elements. With all original gilt and patina. The very impressive top crown includes a hutch with a central door with striking marble inlays, adorned with a fine ormolu mount of Hercules wearing a lion pelt. The door is flanked by marble columns with a richly chased ormolu female mask and an architectural design framing the remarkable ormolu top finial. Provenance: Originally from the Private Collection of Count Carlo Raggio, Genoa, Italy.







