

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A spectacular pair of French 19th century marble and ormolu columns, signed Sormani. The Fleur de Pêcher marble columns are on a square base with a finely chased laurel wreath bottom band. At the top of each column is a magnificent Corinthian capitol with exquisite chasing of large acanthus leaves, elaborate scrolls and rosettes. All original gilt. Paul Sormani (1817-1877) one of the most recognized 19th century French cabinet maker. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".











