

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A monumental and extremely high quality French 19th century Louis XV st. ormolu and Baccarat crystal, thirty two light chandelier. This sensational chandelier is centered by a rare and most impressive solid crystal ball with fine ormolu acanthus leaves surrounded by stunning cut Baccarat crystal pendants. The ormolu cage displays a unique and extremely decorative twisted design. Each arm has elegant lightly scrolled movement adorned with either a large acanthus leaf or a corkscrew movement. The arms are decorated with acorn finials ending with eagle heads holding cut crystals in their beaks. A stunning array of Baccarat cut crystal pendants, comparable in size, thickness and quality, to the chandeliers hanging in Le Palais de Versailles. At the center is the most impressive crystal dagger with a twisted designed ormolu spray and most decorative cut crystal pendants. All below the sensational and exquisitely executed inverted Baccarat crystal finial pendant with ormolu acanthus leaves. The Baccarat crystal central fut is below the majestic ormolu top crown with large acanthus leaves, rinceaux patterns and foliate movements with top pierced lattice ormolu band. Rare and most impressive proportions.













