



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An important and handsome French 19th century Louis XV style kingwood and ormolu Bureau Plat, modeled after one by Charles Cressent, made by E. Kahn & Cie. The desk is raised on elegant cabriole legs with wraparound paw feet ormolu sabots and acanthus leaves. Above each leg are richly chased ormolu mounts of female maidens. At the scalloped shaped frieze is a central recessed drawer with a satyr mask keyhole escutcheon flanked by gadroon shaped chutes and a drawer at each side. On each side are exquisite ormolu mounts of a female mask amidst foliate patterns. On the reverse side are three similar decorative drawers. Atop is the fitted brown gilt tooled leather writing surface.

E. Kahn & Cie. was a 19th century company that produced and sold the most celebrated French eighteenth-century styles, modeled after Weisweiler, Stockel, Benneman, Cressent, Gaudreaux and Riesener.





