



## CEDRIC DUPONT ANTIQUES

P A L M   B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely elegant and high quality French 19th century Louis XVI st. kingwood, tulipwood, charmwood and ormolu side table, possibly by Krieger.

The table is raised by fine square tapered legs with square wrap around ormolu sabots and decorative inlaid patterns with a foliate ormolu mount and top cap. The legs are joined by a circular and extremely decorative bottom tier with impressive parquetry and an exquisite pierced ormolu gallery with a Greek key design. At the frieze is one drawer with its original hardware and a richly chased berried laurel keyhole escutcheon in a satin and burnished finish, set on a fine inlaid background and framed in an egg and dart ormolu border. Each of the panels are decorated in the same manner. Above is the original Bleu Turquin fitted marble top with the same striking pierced ormolu gallery. With all original gilt.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV and Louis XVI styles, as well as 18th century and Empire designs. Maison Krieger is recorded to have been an active client of Linke.



