

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most elegant pair of French 19th century Louis XVI st. Sarrancolin marble and ormolu urns, signed E. KAHN. Each urn is raised by a square marble base with a fine bottom ormolu fillet and an elegant wrap around berried laurel band at the socle pedestal. The Sarrancolin marble bodies are encased in lovely ormolu palmettes and display most decorative squared handles at each side connected by beautiful richly chased Rinceau shaped scrolled foliate movements. The lightly curved necks display finely detailed wrap around berried laurel bands and lovely ormolu lids with striking acorn finials. All original gilt throughout.

E. Kahn & Cie. was a company that produced and sold the most celebrated French eighteenth-century styles, modeled after Weisweiler, Stockel, Benneman, Cressent, Gaudreaux and Riesener.













