

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most impressive and high quality French 19th century Louis XVI st. ormolu and Vert Antique marble trophy, attributed to François Linke. The trophy is raised by a fine square ormolu base with a beautiful Rai-de-Coeur designs, a mottled border and striking acanthus leaves encasing the socle shaped marble pedestal. The beautifully shaped Vert Antique marble body displays superb large scrolled acanthus leaf designed handles with charming richly chased water floral. An intricately detailed foliate band wraps around the neck with a most decorative lightly curved top. Above is the stunning richly chased and most unique floral finial in a rich satin and burnished finish. François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.





