

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A very elegant pair of French 19th century Louis XVI st. ormolu, silvered bronze and white Carrara marble cassolettes. Each is raised on ormolu topie feet below the marble round base with ormolu beaded trim, centered by a rosette. At the base of the ovoidal shaped urn is an ormolu foliate surround and final. The urn is supported by three hoof legs with twisted ribbon chasing and topped by ram's heads joined by a swaging garland. A twisted fluted and reeded design accents the neck below the removable top lid. The lid can be inverted to becomes a candle holder. Fine detailed chasing throughout.



