

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and very high quality French 19th century Louis XVI st. ormolu and patinated bronze clock, signed Raingo Frères Paris. The clock is raised by most elegant topie shaped feet with fine berried laurel bands. The base displays exceptional pierced foliate movements with lovely intricately detailed flowers and berries set on a patinated bronze background and repeated at each side. The circular enameled dial displays fine pierced ormolu hands, Roman hour numbers, Arabic minute numbers, and the signature at the center. The dial is set on a patinated bronze background with stunning oak branches and leaves with fine acorns seemingly growing out of a central urn all flanked by impressive fluted architectural columns. The back displays an outstanding pierced sunburst wave designed door. Above is the outstanding urn of prosperity with a fluted socle shaped pedestal, berried laurel band, scrolled foliate handles, the eternal flame above, and flanked by charming richly chased acorn finials. Stunning satin and burnished finish and all original gilt throughout.

Raingo Frères, established in 1813 in Paris, specialized in the high precision clock making during the Empire and the Restoration period. Raingo is associated with many exquisite models of clocks and many of these designs were patented.















