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An exquisite and large scale true pair of French 19th century Louis XVI st. ormolu, patinated bronze and marble candelabras, after a model by Clodion. Each candelabra is raised by a striking stepped Bleu Turquin marble base, with a fine wrap around ormolu band and ormolu foliate pattern. The left bronze is of a beautiful woman classically draped, with a wine vessel and a pan flute at her feet, and a tambourine at her hip. The right bronze is of a handsome man also classically draped, with a detailed staff at his feet and a tambourine at his hip. Each wonderfully executed bronze is holding up a sensational ormolu cornucopia in a stunning satin and burnished finish, with abundant richly chased berries and foliate movements. The eight scrolled arms are adorned with large acanthus leaves and display detailed foliate candle cups. The central single arm is decorated with richly chased grape clusters and foliate patterns. All original gilt and patina throughout.















