



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and very high quality French mid 19th century Louis XVI st. tulipwood, kingwood, and ormolu center table / Bureau Plat, attributed to Henri Dasson. The table is raised by striking and unique topie shaped feet below circular tapered fluted legs with beautiful fitted foliate ormolu chandelles. The legs are connected by a most decorative pierced stretcher with a lovely geometric design, mottled ormolu bands at the border, and exceptional acorn and floral finials at the center. The straight apron displays three drawers with richly chased pierced foliate ormolu keyhole escutcheons set on butterfly veneered backgrounds and framed within finely mottled beaded ormolu bands. The back displays three faux drawers decorated in the same manner. Above is the stunning top with four masterfully executed and extremely decorative inlaid rectangular basket weave designs all framed within an ormolu border. All original gilt throughout.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. He began his career as a bronze sculptor, and consequently one characteristic of his work is the quality of his bronze and more precisely of the chasing. Dasson specialized in the production of Louis XIV, XV and XVI style furniture using the finest gilt-bronze mounts, and was recognized as a brilliant 'ébéniste and bronzier'. He participated in the 1878 Paris Exposition Universelle and exhibited a number of pieces in the Louis XV and XVI styles. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.







