

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A handsome and high quality pair of French 19th century Neo-Classical st. ormolu and patinated bronze lidded urns, in the manner of Clodion and after a model by John Flaxman. Each urn is raised by an attractive Vert de Patricia marble base with a fine bottom ormolu fillet, a mottled border, and concave corners. The socle shaped pedestal supports display exceptional spiral fluted designs, tied wrap around berried laurel bands and reeded supports. The patinated bronze bodies above display charming finely chased cherubs playing in a field at one side and picking grapes out of a basket on the other side. At each side are wonderfully detailed animal faces with horns and tied by a swaging berried laurel garland. The elegantly curved necks display fine fluted designs, beaded and tied wrap around bands below the beautiful removable lids with lovely foliate designs, and richly chased floral finials which lift off to reveal the finished ormolu interiors.















