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PALM BEACH

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A stunning French 19th century ormolu cherub mounted in to a lamp, after a sculpture by Pigalle . The lamp is raised by a circular ormolu mottled base where the winged cherub stands on etched grass where the signature is displayed. The richly chased cherub standing in a quaint pose has a quiver at his belt and a ribbon in his hair. Wonderfully executed throughout. With all original gilt throughout.

Jean-Baptiste Pigalle (26 January 1714-20 August 1785) was a French sculptor. He entered the Académie Royale and became one of the most popular sculptors of his day. His earlier work, such as Child with Cage (model at Sèvres) and Mercury Fastening his Sandals (Berlin, and lead cast in Louvre). His nude statue of Voltaire, dated 1776 (initially in the Institut de

France, purchased by the Louvre in 1962), and his tombs of Comte d'Harcourt (c. 1764) (Notre Dame de Paris) and of Marshal Saxe, completed in 1777.



