



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning true pair of French 19th century Renaissance st. black Belgian marble, ormolu and patinated bronze, five arm candelabras, attributed to F. Barbedienne. Each candelabra is raised by a triangular black Belgian marble base with concave sides, cut corners and a fine mottled border. The legs display handsome paw feet and finely detailed sphinx centering large palmettes. Above is a beautiful maiden with acorns in her hair and the lightly tapered circular fluted central support, with a fine ormolu side mount. Each of the five arms have a fluted design and are adorned with pierced ormolu finial pendants. At the top is a striking and richly chased open wing heron. Ferdinand Barbedienne (1810 - 1892) Barbadienne was a renowned French metalworker and bronze founder. Between 1850 and 1854 his firm , Barbedienne,, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





