



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning French 19th century Transitional st. mahogany, kingwood, ormolu and marble three drawer, two door commode, signed KRIEGER. The chest is raised by most elegant cabriole legs with fine fitted foliate ormolu sabots and an elegant ormolu chute that leads up to a detailed floral corner mount. At the center are two drawers 'sans traverse' (without crossbar), showcasing the high level of craftsmanship. The bottom drawer displays a beautiful central ormolu mount with richly chased urns and swaging floral garlands and finely detailed berried laurel garland pulls. The central drawer displays the same fine pulls and a foliate keyhole escutcheon with a lovely tied ribbon which locks both drawers and opens to reveal the signature at the lock. The drawer at the apron displays a high quality and richly chased interlocking foliate ormolu band with intricately inlaid wood rosettes, which is repeated at each side. Each corner displays a finely chased ormolu mounts with acanthus leaves and interlocking designs. Above is the original Brèche Polychrome de St. Bernard marble top with a fine and most decorative double mottled border.





