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A magnificent French 19th century Louis XVI st. white Carrara marble and ormolu clock, by Alix à Paris. The clock is raised by six elegant tapered ormolu feet below the white Carrara marble base. The base displays a most decorative stepped mottled design and is adorned with lovely pierced fitted foliate ormolu plaques. Above, the central enameled dial displays Roman and Arabic numerals with fine pierced ormolu hands. The dial is framed within a most decorative circular marble reserve depicting the signs of the zodiac. At each side, beautiful ormolu maidens draped in wonderfully executed flowing garments lean on the clock case. The maiden on the left seemingly passes the telescope to the maiden on the right while an elegant globe is set between them.

























