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A spectacular and monumental scale pair of French mid 19th century Louis XV / XVI st. ormolu and white Carrara marble urns mounted into lamps. Each is raised by a triangular marble base with an ormolu trim and reeded ormolu band. The oblong white Carrara marble urn has bottom ormolu hoof supports. Decorated with opulent and richly chased ormolu scrolls amidst foliage and a top swaging floral garland. The urns are flanked by C scrolled handles below the ormolu top lid with acanthus leaves and beaded design.

Provenance: Originally from the William Myron Keck collection.

Keck was a philanthropist and the founder of Superior Oil Company.











