



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A spectacular and extremely high quality French mid 19th century Louis XVI st. Ebony, Kingwood, ormolu, and Japanese lacquer display table, after a model by Adam Weisweiler and attributed to Henry Dasson. The table is raised by most elegant topie shaped feet with fine ormolu sabots and spiral fluted top caps. Each leg displays four ormolu supports with a superb and rare bamboo design leading up to a lovely swaging foliate top cap. Each leg is connected by a striking pierced stretcher with most decorative scrolled geometric movements, beaded ormolu bands, and an exquisite central reserve with a mahogany base and delicate pierced basket like design. The straight frieze displays an elegant wrap around ormolu band below beautiful fitted Kingwood bands framed within an Ebony border. Above is the display case with a top door retaining its original glass pane and two foliate finials.

The top lifts open to reveal the stunning and wonderfully executed 18th century Japanese lacquer plaque inside. The plaque displays a charming and finely detailed vase and plate with blooming flowers amidst butterflies and birds. The top is framed within an exceptional pierced wrap around ormolu gallery with graceful alternating heart shaped designs. All original gilt and patina throughout.







