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A highly detailed French mid 19th century oil on canvas within a mottled frame. This extremely well executed painting is in the manner of Louis Leopold Voilly (1761-1845). Rich and vibrant colors depict an aristocratic family in their drawing room. The lady in period attire, is seated with her children, while her husband looks on. All with exceptional facial expressions and all original patina.

Louis-Léopold Boilly (1761-1845) Boilly was a renowned French painter known for portrait paintings. He also produced a vast number of genre paintings vividly documenting French family life. His life and work spanned the eras of monarchical France, the French Revolution, the Napoleonic Empire, the Bourbon Restoration and the July Monarchy. Boilly was awarded a medal by the Parisian Salon in 1804 for his work *The Arrival of a Mail-coach in the Courtyard of the Messageries*. In 1833 he was decorated as a Chevalier of the nation's highest order, the Légion d'Honneur.



