



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A spectacular Italian 19th century Charles X st. inlaid maple and Scagliola center table. The table is raised on three scrolled feet with lion head and paw designs. The hexagon shaped base is decorated with foliate scrolled inlays and molded step borders above. The baluster shaped central column is also decorated with scrolled foliate and palmette inlays. The inlay design is continued on the circular apron. At the top is the very impressive fitted Scagliola top of a richly colored country scene with beaded border and foliate border. Inlaid maple surrounds the fitted center. All original and warm patina throughout.

Scagliola (from the Italian scaglia, meaning "chips"), is a technique for producing architectural elements that resemble inlays in marble. The Scagliola technique came into fashion in 17th-century Tuscany to mimic pietra dura works created for the Medici family in Florence. Scagliola includes natural pigments, imitating marble and other hard stones. The combination of materials and technique provides a complex texture, and richness of color not available in natural veined marbles.



