



CEDRIC DU PONT ANTIQUES

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(DESCRIPTION OF CENTER TABLE ON PAGE 3)

An impressive early 19th century Italian carved giltwood and faux marble oval center table. Raised by carved acanthus leaf supports and central mottled supports all below the faux marble painted plateau. Three giltwood pedestals above with acanthus leaves and scrolls throughout amidst burnished rosettes and cabochions. Topped by a thick oval shaped bevelled glass. All original gilt. H: 32.5" L: 86.5" D: 43.25"





A high quality and most impressive French 19th century Louis XVI st. kingwood, ormolu and marble buffet, signed by Mercier Freres Paris. The buffet is raised by six supports with circular center ormolu mounts. Above is the rectangular shaped curved base with brass filets and ormolu rosettes above each support.

Each of the three doors and sides has inlaid lattice designed panels with ebony borders and brass filets, opulently decorated with floral chandelles, ormolu scrolled corners mounts acanthus leaves and finely chased ormolu keyhole escutcheons. Above is the highly decorated frieze with three drawers and ormolu handles within brass filet borders. Above lays the spectacular moulded Red Levanto marble top and back splash. The scalloped back splash has a highly chased ormolu lions head central reserve amidst 'S' scrolled foliage and scrolled acanthus leaf ormolu mounts on each side. All original gilt.

H: 67.5" L: 88" D: 21.5"

A superb and extraordinary quality French mid 19th century patinated bronze and ormolu sculpture, a collaboration between the famous Bronzier Raingo Frères and the sculptor Jean Baptiste Pigalle. The patinated bronze is set upon a fine rectangular shaped moulded

Bois Jourdan marble base. Above is a very charming young boy with an enchanting expressions on his face. Next to him is an open ormolu bird cage with two bronze birds sitting on top of the cage with open wings amidst foliage and rocks. This richly carved figure has wonderful details with all original patina throughout.

H: 21.5" L: 23" D: 13.5"





A stunning 19th century Italian solid white Carrara marble statue of Venus. The statue is raised on a circular base with a small Neo-Classical st. square box with pawed feet. The nude Venus appears to be emerging from a bath draping her drying cloth in front of her with her hair in a classic up do. Wonderful execution.

H: 56" D: 17"



A sensational and high quality early 19th century Italian Rosso Lavando and white Carrara marble fountain. The whole is raised by an octagon Rosso Lavando base below the wonderful decorated fut with large acanthus leaves and a fanciful carved spiral grapevine. Above are winged cherubs below the extensively carved bowl with lion heads amidst acanthus leaves and floral garlands. At the center of the bowl proudly stands a patinated bronze winged putti holding a dolphin.

H; 71" D: 23"





A very elegant mid 18th century Louis XV period, possibly German, Bureau Plat with an extensive and richly detailed floral marquetry. Raised by inlaid cabriole legs ending with ormolu wrap around sabots. Above is the serpentine shaped apron with three drawers inlaid with fanciful exotic wood floral marquetry of swaging branches. Above the central drawer is a burgundy fitted leather writing surface pullout with an inlaid border. The top has a handsome Greek key pierced ormolu gallery with a brown fitted leather top surrounded by an inlaid floral marquetry border. Under the right side of the desk is a mechanical button to release and reveal a secret compartment at the top surface. Exceptional quality throughout. H: 30" L: 48" D: 24"



A most outstanding First Empire period ormolu clock with the original silk threaded movement dated 1809. The pedestal base has a scalloped chasing below and a reeded one at the top with a scalloped foliate mount at the base of the clock. Standing in a reeded and scalloped cornucopia on one side is a charming winged putti with a quiver on the shoulder sharpening an arrow. While in a cornucopia, on the other side, a lovely winged maiden in draped attire is turning the sharpening wheel within a basin on top of the clock with one hand and pouring water from a pitcher with the other. Intricate and detailed chasing throughout. All original satin and burnished gilt. H: 19.5" L: 10.75" D: 6"



A very attractive and elegant pair of monumental mid 19th century Italian giltwood Mongolfière shaped sconces. Each sconce with a carved bottom scrolled foliate finial has a pierced fluted design with mirror plate back below carved rosettes and the four fluted 'L shaped fluted arms. In between are pierced circles with mirror plates. The triangular shaped upper portion has an impressive link chain frame. All below a bold and richly carved bow with a central rosette. H: 48.5" L: 21.25" D: 8"



A high quality and generously scaled pair of mid 19th century French Louis XV st giltwood Bergers aux Orielles (with wings). The pair are raised by cabriole legs with carvings of shells and acanthus leaves. The scalloped shaped frieze is decorated the same with the central richly carved shell. The center of the back has a lattice etched design amidst 'S' scrolled acanthus leaves and the repeated shell. Wonderful proportions. H: 47" L: 28.5" D: 35"



A very decorative and high quality French mid 19th century signed Sèvres, milk pail à la Marie Antoinette. Modeled after the Sèvres Tinette de la Laiterie de Marie Antoinette À Ram Bouillet, of tapering cylindrical form with a charming scene of dancing cherubs below four ram heads flanking panels of 'C' scrolled cherubs on each side of an Urn of Prosperity with a sky blue background. Resting on a Rocaille designed giltwood base with a burnished and satin finish. Exceptional condition. H: 47" L: 28.5" D: 35"



A spectacular and most impressive 19th century French Louis XIV st. two-tier rectangular ebony Boulle console with pewter, brass and copper inlays. The console is raised by round supports below a beveled border amidst a straight pewter inlaid

*trim. Each tier has two supporting circular columns with topie shaped sabots and pewter inlaid designs. Each tier is decorated with pewter filet inlays on top and on the back of the console. Above lays a most elegant apron with one drawer surrounded by mottled borders. The apron is highly decorated with fine brass and copper inlaid flowers amidst beautiful pewter foliate design throughout and pewter inlaid filets on each side. Extraordinary craftsmanship.
H" 39" L: 58.5" D: 24"*



An important set of four Italian early 19th century walnut and leather throne chairs. Each chair with acanthus leaf finials is fitted with the original brown leather upholstery and trimmed with large brass nail heads. A unique gilt tooled and hand pressed family crest is centered on the back of each chair. A handsome carved front stretcher displays a scallop design flanked by scrolls. Rich patina throughout. H" 51" L: 25.25" D: 17.5"





A impressive Italian 19th century giltwood mirror. The mirror is elaborately decorated by large and expensive scrolled acanthus leaves. The protruding central reserve above is centered by a large 'S' scrolled acanthus leaf and is surrounded by 'S' scrolled foliage amidst rosettes. Within the outer border lays the moulded egg and dart border surrounding the rectangular mirror plate. All original gilt.

H: 52" L: 66" D: 12"





A spectacular and most impressive large scale Italian early 18th century Louis XIV period patinated brown, gilt and faux marble, freestanding console. The console is raised by four robust tapered legs with gilt scrolls and drape designs amidst faux marble and semi precious stone cabochons. The legs are joined by an 'X' stretcher with a central reserve of a family crest. Above is the draped design frieze with inserts of faux Lapis Lazuli. The prominent central reserve initials are flanked by scrolled gilt carvings. The original fanciful top in Scagliola has a wonderful central diamond shape with scroll designs among oval inserts. The outer designs are bordered by a floral foliate band.

*Exceptional quality.
H: 39" L: 71" D: 21.25"*





A handsome French 19th century Louis XVI st. two door commode after a model by Jean-Henri Riesener (1734-1806) for the Chateau de Fontainebleau. The commode is raised by impressive 'S' scrolled ormolu sabots with large acanthus leaves centered by a scalloped shaped apron decorated by a foliate ormolu mount. The doors above have an intricate center marquetry of a basket amidst urns, fruit and foliate branches bordered by an ormolu band and four ormolu rosettes. On each side of the panel and on each side of the commode is a remarkable Marquetry à La Reine. Above are three drawers decorated by an inlaid marquetry and ormolu keyhole escutcheons. At the top lays a thick Sarrancolin marble top with mottled border.

H: 36" L: 64.25" D: 24.5"



A sensational quality and large scale pair of French 19th century Louis XVI st. five arm ormolu and Baccarat crystal sconces, signed Henry Vian. Each sconce has a pierced and richly chased backplate with foliage and acanthus leaves. Centered below the crystal fut with electrified dagger, are five impressive 'S' scrolled fluted arms with large candlecups and saucers. The arms are draped by various shaped Baccarat crystals joined by two level beaded cut crystal garlands. A bow at the top with ribbon supports the rest. All original gilt and crystals throughout.

H: 41" L: 21" D: 13.5"





A sensational and extremely decorative pair of early 19th century Italian plaques. The pair are framed within an

octagon shaped gilded and faux painted red porphyry frames. The border of the frames are with a richly carved acanthus leaf design. The impressive and large scaled ormolu mounts of a male and female warrior are richly chased with detailed designs of their armor. On a Brocatelle D'espagne marble backplate.

*All original gilt.
H: 34" L: 25.5" D: 3.5"*



A handsome and unusual scale mid 19th century Empire st. freestanding console in mahogany with finely chased ormolu mounts. The console has a bottom platform with four square tapered columns in front of the original mirror backplate flanked by rectangular columns. The columns have a top square decorated with ormolu rosettes and top and bottom ormolu mounts. The top frieze has panels with ormolu borders below the original Portor marble top. Rich patina throughout.

H: 34.5" L: 66.5" D: 32"





A very important pair of Italian bronzes signed Luigi Fabbrucci, 1859-1903. Each bronze is raised by their original Scagliola columns. At the base of each column is a square black Belgium marble with a circular Scagliola Jaune de Sienne pillar below a mottled black Belgium top. Above rest the intricately detailed patinated bronzes of a seated cherub amidst grape vines looking at another holding a weaved basket offering grapes. The second bronze displays a seated cherub playing a flute below a playful cherub wearing a theatrical masks carrying a weaved basket of grapes. All original patina with exquisite execution and exceptional quality. H: 64.5" D: 16.25"



Luigi Fabbrucci 1859-1903

Born in Florence, the son of sculptor Louis Fabbrucci, he settled in London. He produced imaginative pieces and the portrait bust of H. Hubert, F. Cockerell. He also executed the memorial to C R Cockerell in St Paul's Cathedral, London (c. 1873) and the monument to the bronze founder George Broad, Hammersmith Cemetery (1895). He was one of five sculptors selected in competition to produce statues for the pavilions of Kelvingrove Art Gallery and Museum, for which he executed the seated figure holding a ship and caduceus representing Commerce (1898). Exhibited at The Exhibition of the Royal Academy of Arts, 1880 - 1903



A unique French Louis XV st. 19th century heart shaped kingwood and ormolu vitrine table. The elegant cabriole legs each with ormolu chutes end in ormolu sabots and are topped with a foliate designed ormolu mount. The scalloped edge designed apron has ormolu foliate borders and a key to lock the glass top. The original beveled glass top is fitted within an on ormolu heart shaped band that is surrounded by a detailed tulipwood inlaid floral marquetry finished with a moulded ormolu gallery. Exquisite quality throughout.

H: 29" L: 19" D: 21"



A magnificent pair of French mid 19th century Louis XVI st. ormolu and Baccarat crystal four arm Girandoles. At the top is a reeded finial and crown of scrolled acanthus leaves with crystal pendants. The four elegant acanthus leaf 'S' scrolled arms have acanthus leaf saucers with crystal pendants hanging from each leaf and fluted candlecups. Various exquisite teardrop and triangular shaped cut crystals. Rich chasing and all original gilt.

H: 26.75" D: 18.5"





*A spectacular and rare pair of Italian early 19th century, ca. 1810, First Empire Period vitrines. Each crouch mahogany vitrine is raised on bun feet below two sets of double cabinet doors with the original hand blown inserted glass and original interior shelves. All doors are decorated with top Venetian arches in crouch mahogany and a brass band centered on each top door. Having the original brass keyhole escutcheons and a central pull out with original fitted black leather and brass ring pulls. Flanking each door is a carving of a reeded acanthus leaf bundle trophy of foliage all below the handsome straight top crown with acanthus leaf border. All original rich patina throughout.
H: 94.75" L: 57" D: 20.75"/35.75"*

*A very impressive 19th century Neo-Classical st. mahogany and burl walnut buffet with ormolu mounts. The buffet is raised on topie feet below the four burl walnut insert doors with ormolu keyhole escutcheons, accented by four architectural columns with ormolu crown tops and bottoms. Continued on the sides and at the frieze with finely chased floral ormolu mounts. All below a thick Vert Campan marble.
H: 39.5" L: 75" D: 22.5"*







An extraordinary and most impressive pair of French mid 19th century patinated bronze and ormolu candelabras. Each candelabra is raised on an octagon shaped black Belgium marble base above a tapered support with an ormolu border decorated with a highly chased ormolu floral garland. Above is a charming patinated bronze cherub freely draped with one foot resting on a shell while holding up the richly chased urn decorated with a leaf design and a running wave border. Greek key shaped handles decorated with

acanthus leaves, and a floral garland. Above are nine large scaled 'S' scrolled arms on two levels decorated by acanthus leaves. Each arm ends with a pierced saucer below a finely chased candlecup with top beaded border. The central fut continues with an acanthus leaf design topped with an opulent finial in form of fruits and foliage, which can be removed to place a tenth central candle. Rich chasing throughout and wonderful patina. H: 45" L: 19" D: 10"



A sensational quality early 19th Century French Louis XVI style highly carved giltwood console and matching mirror. The legs are joined by an "X" scrolled stretcher with a central 'Urn of Prosperity'. The fitted original White Carrara marble top is bordered by a giltwood band. The original mirror has two 'C' scrolled lower decorations of cornucopia with a central reserve of two love birds below an oval framed mirror plate with a bow and laurel garlands. The birds stand above a quiver filled with arrows, a bag pipe and the eternal flame. All of which are symbols of protecting the 'Urn of Prosperity' and the harmony of life. On each side are elaborate pierced foliate hanging reserves. All original gilt and exceptional proportions. H: 124.5" L: 62" D: 22"



An exemplary and extremely rare French mid 19th century Louis XV st. large ormolu clock signed Maline, entitled 'Pendule A La Gloire Du Roi' after the model by Edme-Jean Gallien. The case with a drum-shaped surmounted by a wreath wearing putti, above laurel and acanthus branches and rock work backed by a sunburst. The naturalistic scrolled acanthus base mounted with two additional putti, one with a portrait medallion of Louis XVI, the 'Cockerel' shield mounted to the case stamped JB.

All retaining the original large enameled dial movement and gilt throughout. The original clock was made expressly for the Cabinet du Conseil at Versailles in 1756 and celebrates the Glory of France commemorating the previous reign of The Sun King. The original movement was made by Jean Martinot, the casting and possibly the chiseling by Edme-Jean Gallien with gilding by Gobert. H: 35" L: 29" D: 11"





*A spectacular and extremely high quality French early 18th century Louis XV period tortoise shell and ormolu mounted Cartel clock. The impressive clock rests on its original wall mounted bracket with a bottom ormolu finial of an owl below four 'S' scrolled corners decorated with rooster heads amidst acanthus leaves, and a pierced central reserve below a draped trophy. The clock is raised by sensational 'S' scrolled ormolu acanthus leaf supports with continued ormolu scrolls above. The original dial with enameled cartouches and hand painted Roman numerals is within a hand blown glass door with ormolu trim and decorated with an ormolu mount of children and parrots on each side. All below an ormolu female maiden guarded by serpents. All original gilt and movement.
H: 46" L: 17.5" D: 9"*





*A magnificent pair of 19th century Italian giltwood mirrors. The moulded rectangular frame curves at the top and is elaborately crowned by a central reserve of scrolled acanthus leaves with cabochons bordered by acanthus leaves and rosettes amidst fanciful scrolls. At the base of the frame is an acanthus leaf scroll design centered by a cabochon. All original gilt and mirror plates.
H:92.5" L:61" D:9"*



A spectacular and high quality pair of Italian early 19th century giltwood freestanding Lombardi two tier consoles. Each console is raised by four impressive 'S' scrolled legs ending in paw feet. Each leg is decorated with richly carved grape vine leaves and grapes amidst acanthus leaves and 'S' scrolled design elements. The bottom giltwood tier has a scalloped shaped design and is embellished with 'S' scrolled garlands and foliage in a burnished and satin finish top. The extraordinary carved scalloped frieze is decorated with a central face, flanked with acanthus leaves amidst scrolled elements and flowers. Each side of the frieze has a medallion with carved flowers and scrolled elements surrounded by 'S' scrolls. All below the contoured white Carrara marble top. All original gilt. H:38" L: 71" D: 24"



A very handsome pair of early 19th century Italian Neo-Classical st. walnut, ebonized fruitwood, brass and ormolu mounted consoles with matching mirrors. The consoles are raised by a 'C' scrolled stretcher with two elegant circular ebonized fruitwood columns decorated by ormolu plinths and chased capitals. Above is a straight frieze with a drawer decorated by lion head ormolu pulls and a central pressed gilt metal keyhole escutcheon. The vertical rectangular shaped walnut mirror with the original mercury mirror plate is raised by seated sphinges above a brass trim fitted walnut plinth. The top of the mirror is enhanced by a mottled crown with gilt pressed metal rosettes and central pierced mount. Rich and warm patina throughout. H: 103" L: 57.75" D: 27.75"



An outstanding and superior pair of mid 19th century red solid porphyry marble urns with removable lids. Raised on a molded circular base below the impressive spiral gadroon shaped urn, flanked by 'C' scrolled serpentine handles. The removable dome lid has a reeded design below the top finial. Excellent quality. H: 21" L: 26" D: 9"



*The doors are flanked by mottled panels with additional Rocaille designs amidst foliage. The two sides have exquisite painted landscape scenes of Venice. Above is the highly decorated crown with Rocaille scrolls and foliage.
H: 70.75" L: 52.5"
D: 17.25"*



A sensational and extremely decorative mid 18th century Venetian two door painted armoire. The armoire has a mottled frieze and panels, with beautifully hand painted scenes of figures in masquerade and views of Venice. In between are panels with Rocaille designed painted borders with door pulls.



A spectacular and charming mid 19th century Italian, solid white Carrara marble signed statue of a young Neapolitan fisherman sitting on a stump by a port, with an anchoring ring. The fisherman is next to his hanging satchel while holding his fish, removing the hook. The young man is wearing wonderfully detailed attire and cap. Below is a cute frog amidst foliage gazing at the fisherman. Exceptional execution throughout, signed Lot Torelli , Firenze. H: 48" D: 22"

*LOT TORELLI SCULPTOR
Born in Florence October 30 1835,*





A spectacular and highly important Italian First Empire period, circa 1810, ormolu, marble, alabaster and semi precious stone Surtout de Table possibly cast by Pierre-Philippe Thomire (1751-1843). The elongated oval ormolu pierced gallery has a richly chased design of scrolled foliage and central reserves of two lions flanking a family crest. The gallery is joined by four rectangular pediments with lion heads and swaging fruit garlands. Above are richly carved alabaster figures on pedestals holding lyres and folios. The plateau has an inlay of specimen marbles and semi precious stones including Lapis Lazuli and Blue John. Above are four alabaster Neo-Classical urns with removable lids on circular carved columns and square plinths. Museum quality. H: 17" L: 41.25" D: 21.5"





An impressive and elegant set of four French Louis XVI st. mid 19th century giltwood and plaster fluted columns. Each with a moulded base and wonderful flutes all the way to the top. The columns are finished by a richly carved and pierced gilded capital with acanthus leaves.

Wonderful condition and extremely architectural.

H: 93" L: 15" D: 5.5"





An exquisite and extremely high quality mid 19th century Louis XV st. kingwood and marquetry commode, after a model by Pierre-Antoine Foullet (1710-1775). The commode is raised on cabriole legs with ormolu chutes and scrolled acanthus leaf sabots. Above the opulent ormolu mounted frieze displays a wave design with rosettes and foliate. The two large drawers and sides are adorned with oval medallions of fruitwood inlay. Centered in the front a romantic scene flanked by two ormolu framed panels with floral inlay. On each side of the panels are additional floral bouquets all within a ribbon-tied laurel wreath surround and ormolu laurel wreath drawer pulls. The scalloped ormolu trimmed apron has a smoking urn above a turned acanthus clasp. Above lays the Brèche d' Alep moulded marble top with canted corners, ormolu mounts and fluted angles.

H: 34.25" L: 57" D: 23.5"



Pierre-Antoine Foullet, Maître Ébeniste -1765, supplied several pieces to apartments at Versailles in 1773. The brilliant integration of distinctive ormolu mounts and marquetry panels are the clearest signature of Foullet's Oeuvre. Son of Antoine Foullet, Maître Ébeniste.



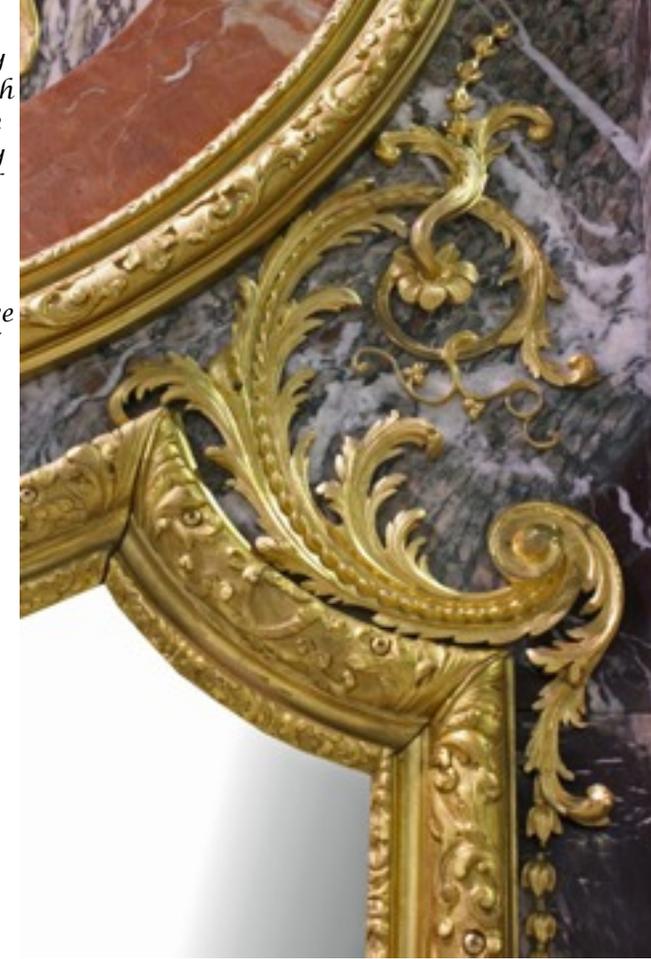
A handsome and high quality mid 19th century French Louis XIV st. ormolu clock. The clock is raised by four tapered fluted legs decorated with acanthus leaves. The scalloped shaped center frieze is with a central reserve of 'S' scrolled acanthus leaves all below a sensational and large highly chased ormolu dial with enameled Roman numerals. The dial has decorations of dolphins, Fleur de Lis and a portrait of King Louis XIV. Above is a female mask all below 'father time' sitting on a burnished sphere. The sides have a lattice design above a large shell. All original movement and gilt. H: 27.5" L: 15" D: 8.5"



A spectacular and extremely high quality early 19th century French First Empire period, ormolu center piece. Three elongated and circular pawed supports with exquisite chasing on top are joined by 'S' scrolled acanthus leaf handles, supporting three sphinx maidens. The urn is decorated with a laurel wreath and a chased trim of flowers below the reeded border. All above the acorn finial surrounded by petals. The top of the urn is connected with six candle cups, decorated with 'S' scrolled foliage and leaf design. All original gilt and rich chasing throughout. H: 15" D: 15"



An impressive and high quality pair of mid 19th century Louis XVI st. ormolu six arm electrified candelabras. Each large scale candelabra is raised on a circular base above topie shaped supports. The base is embellished by a finely chased running clover and rosette design below a fluted dome with acanthus leaves. The central fluted fut with handsome 'S' and 'C' scrolled arms has a reeded design decorated by acanthus leaves. The lower level arms are joined by swaging berried laurel garlands. Centered above is an urn of prosperity with an acorn shaped finial. All original gilt. H: 36" D: 15"



A grand scale and exquisitely carved pair of early 19th century Italian giltwood armchairs 'A Chassis'. Raised on cabriole legs with acanthus leaves below the curved frieze with large leaves and scrolls. The intricately carved armrests hold up the wonderful framed and carved back. The top crown has a pierced acanthus leaf amidst scrolls and floral garlands. 'A Chassis' signifies that the armchairs can be easily re-upholstered for every season. All original gilt. H: 46" L: 30.5" D: 24"





A stunning pair of Italian 18th century patinated grey Louis XVI period mirrors. Each rectangular shaped mirror has two original mirror plates. The frame has rich carvings throughout. The bottom is decorated with a bouquet of flowers and fruit, joined by garlands and flanked by rosettes. On each side is a carved vase with flowers intertwining with garlands. Between the top and lower mirror plates is a carving of a bull surrounded by garlands. The top crown of a large scale 'C' scrolled acanthus leaf amidst garlands is flanked by hanging garlands on each side. Wonderful proportions and rich patina throughout. H: 107" L: 50.5" D: 3"





A sensational and extremely high quality pair of Italian Lombardi mid 18th century two drawer commodes. Each raised by four square tapered legs below a straight frieze with an intertwined band inlaid design. Above are two drawers 'Sans Traverse' with an elegant inlay throughout and a central octagon with an intricately inlaid urn all within a rectangular shaped panel. The rectangular panel is flanked by oval ormolu handles set above a diamond shaped inlay with a square design.

The front and sides of each commode feature a different style urn. The commodes have a fanciful array of different veneers including walnut, burl walnut, tulipwood and lemon wood. Each top drawer retains the original fitted interior. All original hardware, patina and gilt.
 H: 36.5" L: 51"
 D: 22.5"



A superb and high quality pair of mid 19th century red porphyry marble urns with removable lids. Each refined urn is raised by a circular mottled base below an oblong cylindrical form urn. Each urn is flanked by straight twin handles. Above the elongated urns are the moulded domed lids. Exceptional quality.
 H: 30.5" L: 10.5" D: 11"



*A spectacular and rare, true pair of 18th century Italian solid white Carrara marble lions. Each lion rests on a rectangular base. Extremely well executed having wonderful expressions and stance at rest.
H:24.5" L:48" D:18" Base L:41.75" D:15.5"*





A spectacular and high quality French mid 19th century Louis XV st. ormolu and veneered Breche Noir marble oval center table. The table is raised by four ormolu paw feet below the richly chased 'S' scrolled supports in the form of acanthus leaves. Above the ormolu apron lays a thick oval shaped Breche Noir veneered marble top. All original gilt. H: 32.5" L: 43" D: 36"



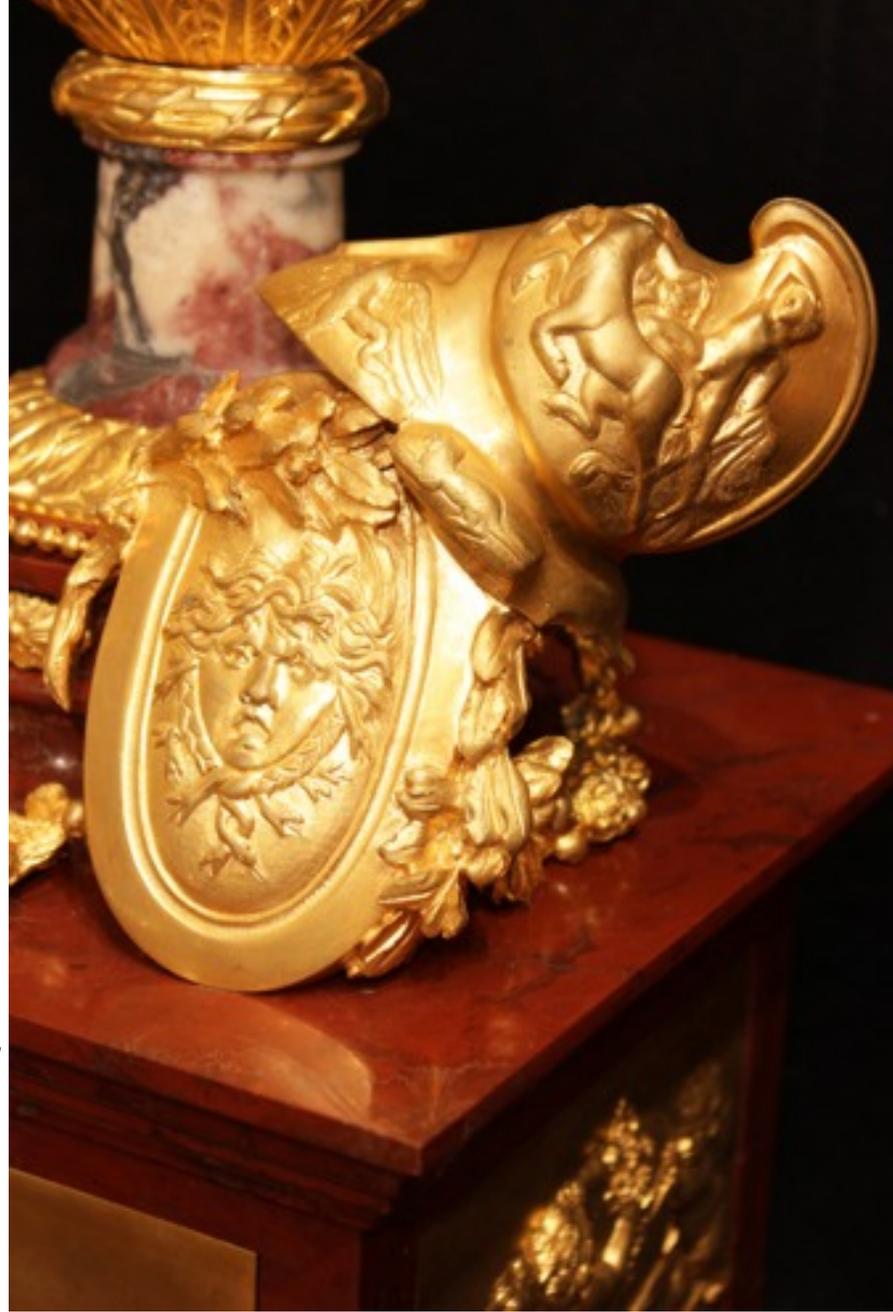
*An extremely impressive and unusual scale Italian early 19th century walnut table from Tuscany. This wonderful table measuring over seventeen feet long is supported by six mottled edge columns with an elongated central stretcher pinned by dowels at each end. The incredible one piece top has mottled edges with a lovely decorative rosewood inlay.
H: 31" L: 210" D: 39"*



A pair of sensational 19th century terra cotta urns with intertwined serpent handles. Each urn is raised on an octagonal base and pedestal support with beaded borders. At the base of the urn is a reeded design below the decorative circle and diamond shaped design center. With very detailed maiden faces at the base of each handle. H: 30" L: 28" D: 16"



*A magnificent French 19th century, circa 1850, Louis XVI st. marble and ormolu annular clock signed P. Bonfiglio. Raised on ormolu topie supports below the Rouge Griotte moulded marble base with an ormolu band of intertwined ribbon, laurel leaf, berries and a beaded trim below the intricately chased cherubic scene at each side. Above is a winged cherub with bow and quiver of arrows pointing with an arrow to the enameled Roman numeral band of the clock. At his feet is the Flame of Eternity and on the other side is a richly chased shield and helmet. A pedestal with rosette medallions between swaged floral garland mounts leads to the Fleur de Pecher marble urn of prosperity with foliate surround. Intertwined serpent handles flank the urn symbolizing protection. The neck is decorated by ormolu chandelles and a removable lid with foliate and acorn finial. Exquisite chasing. All original gilt throughout.
H: 32.75" L: 12.5" D: 10.5"*



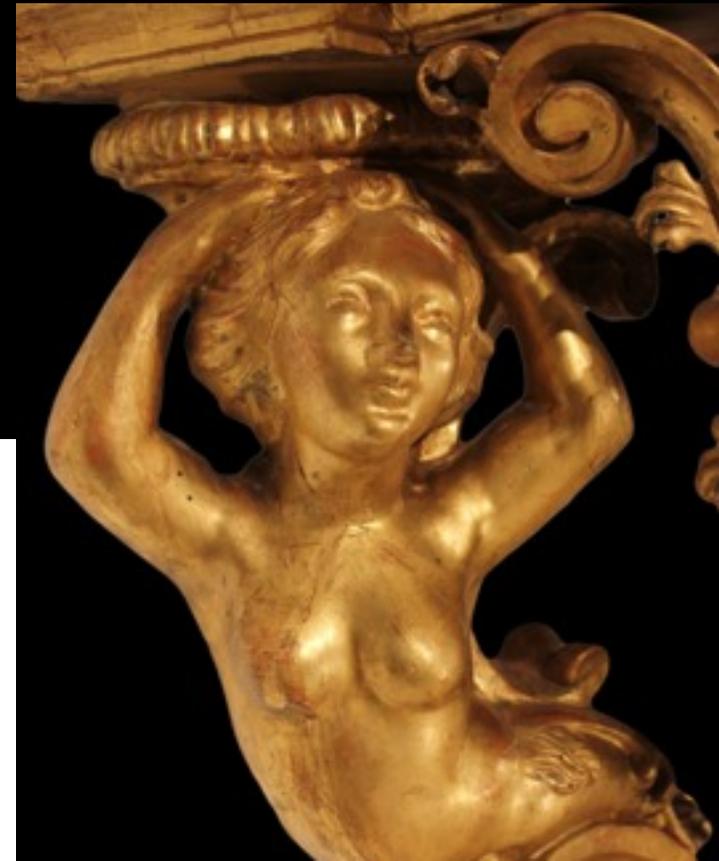
The original of 1775-1790 was created by clockmaker Jean Baptiste LePaute (1727-1802), Modeled by Louis Simon Boizot and possibly cast by Founder Pierre-Philipp Thomire. An example is now housed in the Metropolitan Museum of Art in New York and displayed in the Tesse room of the French Decorative Arts Gallery.





*A sensational Italian 18th century Louis XV period freestanding Genovese giltwood console. The console is raised by four 'S' scrolled legs with richly detailed female maidens. The legs are joined by an 'X' stretcher with a central urn and a bouquet of flowers. The mottled serpentine shaped apron has a central pierced reserve of scrolled acanthus leaves flanking a female mask within a medallion and draped floral garlands. At the top lays the original and most exceptional Alabastro Fiorito.
H: 34.75" L: 65" D: 31"*





A most elegant and large scale early 18th century Italian, Louis XIV period, circa 1710, giltwood and mercury mirror plate double framed mirror from the region of Piedmont, Turino. The mirror is raised by 'S' scrolled legs with gilt acanthus leaves and a serpentine pierced central reserve. The two double framed sides lead to a sensational scalloped top crown decorated by floral branches and scrolled acanthus leaves. The central pierced oval design is below a richly carved and exuberant giltwood acanthus leaf. All original gilt and wonderful mercury mirror plates throughout. H: 98" D: 50"



A high quality and architectural Italian 18th century Louis XVI period giltwood Trumeau. The rectangular shaped patinated blue panel is highly decorated with a column on each side embellished with chandelles and a rosette above. The rectangular shaped mirror is within a beautiful giltwood border with a leaf design. Above lays the grandiose central reserve with a large acanthus leaf amidst 'S' scrolled grapevine garlands and leaves. On each side are large giltwood acanthus leaf elements and a foliate garland above, topped by a convex shaped giltwood border with an egg and dart design. Wonderful details throughout with all original gilt.

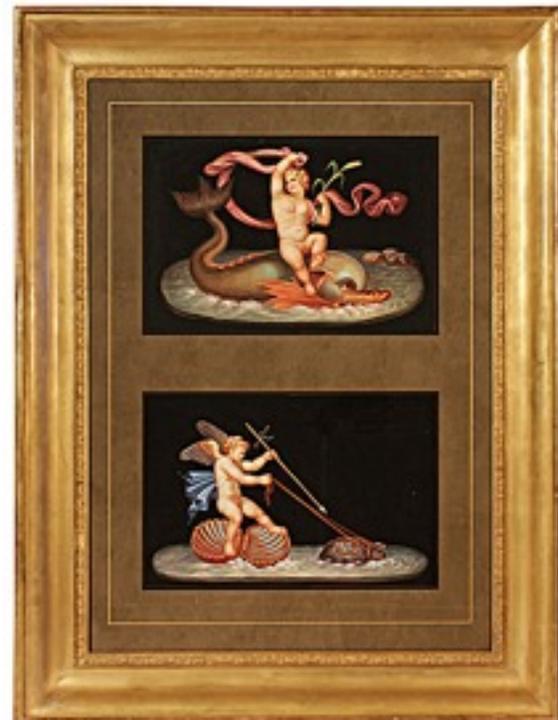
H: 103" L: 58" D: 3.5"



An extremely decorative and monumental scale pair of 18th century Italian blue-green polychrome and mecca carved sconces. Each with a bottom large acanthus leaf below a concave oval element which supports the 'S' scrolled arm with floral candlecup. The backplate has the original blue-green polychrome finish and is enhanced with a scrolled elongated carved mecca acanthus leaf. The top crown has an inverted carved mecca seashell below an acanthus leaf.

H: 70" L: 23.5" D: 4"

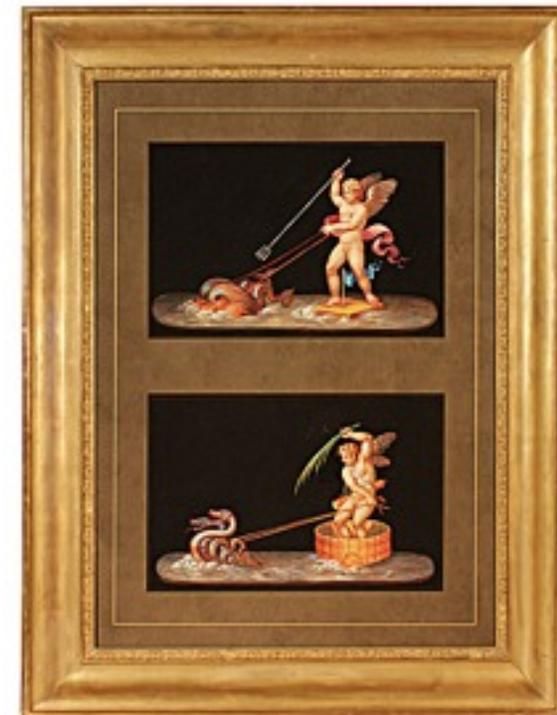




A sensational and large collection of early 19th century Italian gouaches in the school of Michelangelo Maestri. The extremely well executed and very decorative set depicts classical dressed female maidens and puttis with dolphins. All original and vivid colors throughout. The set of gouaches are framed within early Neo-Classical style giltwood framework.

H: 20.75"/33.75" L: 25.5"/38.25"

Michelangelo Maestri was an Italian artist of the 18th century who died in Rome in 1812. His finest compositions are based on motifs from antique frescos discovered in Pompeii and Herculaneum and from designs by Raphael or his pupil Giulio Romano. His work became very popular and often purchased by European travelers during their Grand Tour. Some of his most famous gouaches portray putti leading animals on a chariot and were inspired by ceiling frescoes in the Salone of Villa Lante, on the Janiculum Hill in Rome.





A stunning and very high quality French 19th century, circa 1860, Louis XVI st. ebonized fruitwood, black lacquer and ormolu, Bureau Plat, possibly by Beurdeley. The desk is raised by four square tapered legs with cut angles and brass filets ending with acanthus leaf decorated sabots. At the top of each leg is a richly chased ormolu capital. The apron has three drawers above with ten different exquisite quality black lacquer panels bordered by a mottled ormolu band framed by ebonized fruitwood. Each side is flanked by an ormolu mount of blossoming flowers tied together by a large bow. The two sides have an ormolu mount of a female mask. The top retains the original brown fitted leather bordered by ebonized fruitwood and mottles ormolu gallery. H: 29.5" L: 47" D: 24"

Alfred Emmanuel Louis Beurdeley 1847-1919 —was a Parisian cabinetmaker who specialized in the manufacture of luxurious French furnishings. Much admired for his 19th-century interpretations of Louis XV designs, his extraordinary works earned him a Gold Medal at the Paris Exhibition Universelle of 1889. He specialized in high-quality, 18th-century revivals of Louis XV and Louis XIV-style furnishings. Beurdeley exhibited his works at the International Exposition of 1870, the Amsterdam Exposition of 1883, and the Paris Exposition Universelle of 1889. Beurdeley made an indelible mark on the history of 19th-century French furnishing, his creations remain among the finest of the period.

A spectacular and extremely high quality early 18th century Italian Napolitan freestanding giltwood console. The console is raised by handsome 'S' scrolled legs with a Rocaille foliate surrounding a cabochon. The legs are joined by an 'X' stretcher with an exuberant and richly carved pierced central reserve of scrolled floral garlands. Above is the serpentine pierced frieze with a wave like carved design and a central reserve. The very elegant 'C' scrolled sides are decorated the same. At the top lays its original Rosso Verone marble with a mottled edge. All original gilt.

H: 37.5" L: 60.5" D: 29.5"



A very attractive and highly decorative Italian mid 19th century Majolica vase. A fluted stem elevates the baluster shaped vase painted in blue and yellow. The body of the vase depicts Adam and Eve amidst cherubs, goats and mermaids Masculine faces protrude on the sides of the vase and are topped by impressive serpent 'S' scrolled handles. The handles connect to the fluted top of the vase, decorated with floral and beaded borders below the reeded neck also painted in blue and yellow. Wonderful hand painted details throughout.

H: 30" L: 19" D: 15"



A very high quality mid 19th century French Louis XVI st. patinated green and giltwood freestanding dressing mirror. Raised by and 'H' shaped support with 'S' scroll legs and gilt acanthus leaves, joined by a square block with a rosette and a central stretcher. The original mirror plate is within a frame decorated by gilt branches on the sides and a carved rock design below foliage at the bottom. The top reserve has two silver leaf love birds amidst a quiver of arrows, the eternal flame, and a cornucopia of fruit, all below a large bow.

H: 86.5" L: 45" D: 25"





A very attractive two-tier French Louis XVI st. 19th century white Carrara marble fountain. With the original circular mottled surround is raised by an octagon base below intricately carved bands and garlands of fruits and foliage amidst tied floating ribbons. The tapered fluted column below the large bottom basin with wonderful and large carved acanthus leaves. The second smaller basin above is decorated similarly and raised by a column with an urn. The top finial is where the water streams from and is repeated below. Exquisite quality and proportions. H: 8' 9" D: 70"



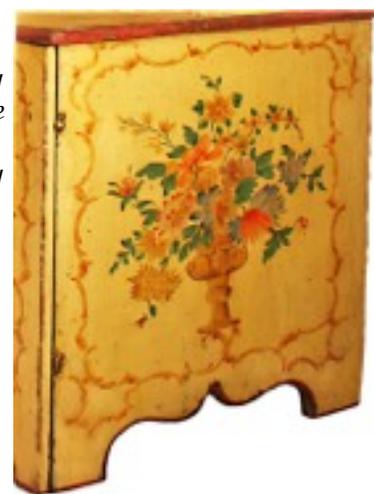
An impressive and very decorative pair of 19th century Italian malachite obelisks. Raised on a square black Belgium marble support with a mottled border. Above the malachite stepped platform base is the square plinth with raised panels followed by the solid tapered malachite obelisk top. H: 24" D: 6.5"

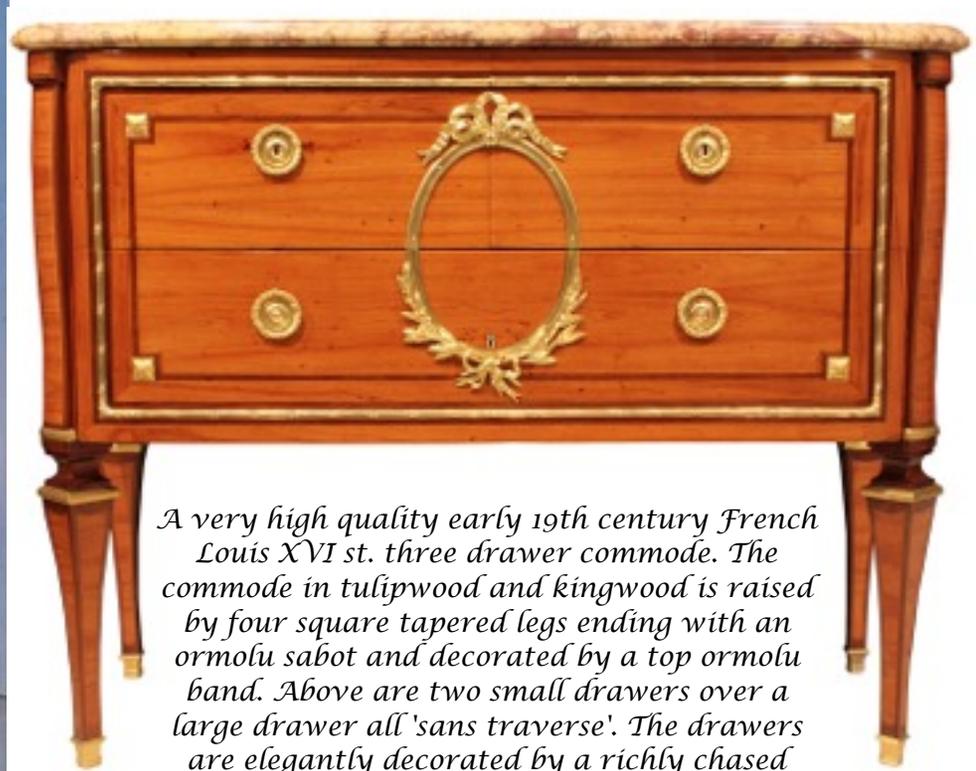


A wonderful and very ornamental mid 18th century Genovese hand painted three part secretary with all original paint. The secretary is raised by scalloped serpentine shaped supports.

A central drawer below the writing surface is flanked by two front doors, which swing open to reveal a blue interior with a drawer above and shelved compartments. The two door cabinet heavily decorated by bouquets of flowers bordered by 'C' scrolled foliate designs, which is repeated throughout. The two doors open to reveal compartments and central arabesque shaped shelves, finished with the same blue interior. At the top is a most attractive scalloped shaped crown with a central painted reserve.

H: 93" L: 50.5" D: 24.5"





A very high quality early 19th century French Louis XVI st. three drawer commode. The commode in tulipwood and kingwood is raised by four square tapered legs ending with an ormolu sabot and decorated by a top ormolu band. Above are two small drawers over a large drawer all 'sans traverse'. The drawers are elegantly decorated by a richly chased ormolu oval medallion with a large bow at the top and bottom tied with laurel branches. The

*oval is flanked by ormolu drawer pulls and all framed within an ormolu reeded band. At the corners are square rosettes. The sides are decorated the same. At the top lays the original Brocatelle Violette marble with a double mottled edge. All original gilt and hardware.
H: 35.75" L: 46.5"
D: 19.5"*





*A handsome and high quality mid 18th century Italian Louis XV period walnut freestanding console from the very important Accorsi Pietro collection. The four elongated and elegant 'S' scrolled legs ending in hoofs are decorated by richly and intricately carved foliate branches. The serpentine shaped frieze with a central large drawer is flanked by rocaïlle foliage. Both bombée shaped sides have a large drawer above a scalloped shaped designed frieze all below the top with a mottled edge. Rich and warm patina throughout. All original hardware.
H: 36.5" L: 53.5" D: 26"*



A spectacular pair of Italian 18th century giltwood, clear and colored glass, and crystal eight light chandeliers. Each elegant chandelier has a carved giltwood central fut with a bottom finial and a blue glass tear shaped pendant. Two crystal garlands flank each 'C' scrolled metal arm connected with crystal garlands and kite shaped crystals, centered by amber colored glass beads below. Very impressive crystal swags interlink from the top crown with two levels of garlands hanging from metal arms with press metal central reserves and blue glass inserts descending from the central fut. Each level is decorated with pink and amber colored central crystals. All original gilt. H: 45" D: 38"



Please visit our website at cedricdupontantiques.com, where the majority of our collection is displayed. Our website is meticulously maintained with new arrivals added on a regular basis, and sold items removed promptly so as not to confuse our clients. There is also a very informative and reassuring purchase policy for the convenience of those clients who wish to purchase through our website.

Our gallery is the proud recipient of the Five Star Diamond Award, for the past three years, by the American Academy of Hospitality Sciences, who has designated it as "One of the Finest in its Category and Classification"





A superb and large scale 18th century Italian Lombardi free standing giltwood console. The console is raised by bun feet ornamented by large richly carved acanthus leaves. Above is a 'C' scrolled reeded stretcher supporting three charming cherubs with flowing drape holding acanthus leaf decorated capitals. The original Vert Patricia fitted marble top is bordered by a handsome egg and dart designed border amidst acanthus leaves. All original gilt and extremely decorative. H: 39" L: 60.5" D: 28.5"



A very elegant and exceptional French Neo- Classical st. red solid porphyry Tazza. The Tazza is raised by a square base followed by a circular and moulded support. All below the wide circular dish with exterior turned rim. Beautiful red porphyry throughout. H: 8.5" D: 9"





A spectacular and extremely elegant large scale early 19th century Russian 1st Empire period ormolu and cobalt blue glass fifteen arm chandelier. The chandelier with a sensational top crown decorated by 'C' scrolled foliate palmettes above a mottled band with circular rosettes. Within the band is the original cobalt blue glass insert centered by an ormolu rosette. Below are fifteen jeweled pierced ormolu chains supporting the large ormolu band decorated by 'S' scrolled electrified arms with rosettes and flowers. Below are elegant kite glass prisms joined by swaging garlands and yellow colored triangular crystals. All original gift. Exceptional quality. H: 56" D: 41"



A spectacular and important French 19th century Louis XVI st., circa 1880, tulipwood and ormolu black Japanese lacquer two door Meuble à Hauteur d'Appui. The rectangular Vert Antico marble top over an egg and dart ormolu moulding is above a handsome and very decorative pair of doors inset with lacquer panels. The panels with figural landscapes and centered by an ormolu satyr mask marked at the corners with trailing husks, opening to a double shelved interior. The serpentine apron with ribbon-tied foliate mounts headed by chimera. The sides with similar detailed lacquer panels on waisted bracket feet with many of the mounts stamped 'MB'. The back of the cabinet has a partially effaced retailers brand stamp 'Ch Deville J. Maubert SUCR 281 Avenue de L'Opra et rue Gaillon, Paris". H: 54.25" L: 62.5" D: 22.25"



An extremely elegant and sensational quality, pair of mid 19th century French Louis XVI style mahogany and ormolu mounted buffets. The 'D' shaped pair are raised by circular fluted tapered legs with a top ormolu egg and dart designed band and sabot. The straight lined frieze is below the two curved outer doors and central door flanked by fluted columns. The columns are decorated by ormolu plinths and capitals with laurel swags. Each door panel has a wonderful and rich grain and patina and is bordered by a richly chased ormolu band. The interior is fitted with a shelf and the original mirror backplate. Above are three impressive drawers with ormolu borders flanked by ormolu rosettes. At the top lays the Brocatelle Violette marble. H: 40" L: 61.5" D: 22.5"





In addition to Caesar -Ti;
Otho, Born: April 28, 32
AD, Reigned: January 15, 69
AD - April 16, 69 AD.

Vespasian, Born:
November 17, 9 AD
Reigned: July 1, 69 AD -
June 24, 79 AD.
DOMITIANVS, Born:
October 24, 51 AD,
Reigned: September 14, 81
AD - September 18, 96
AD.



A high quality pair of
possibly Russian, mid 19th
century Neo-Classical st.
ormolu urns on plateaus.
Raised by four ormolu
pawed feet flanked by
rosettes. The plateau is
decorated with a richly
chased trim surrounding
the fitted porphyry center.
Above is the exquisitely
chased oval urn, raised
by a moulded oval
shaped pedestal,
decorated with large
acanthus leaves and
topped by a moulded
trim. The urns have 'S'
scrolled acanthus leaf
handles centered by a
rosette. All original gilt.
H: 6" L" 8" D: 6.25"



A very impressive set
of four decorative 19th
century Italian marble
relief plaques. The
alabaster wonderfully
carved profiles of
Roman Emperors, with
their names engraved
below, rest on solid
Jaspe de Sicili marble
supported on a thick
circular Verde Antico
marble. These
exceptionally well
executed plaques
depict four Roman
Emperors.
Diameter: 22"
Depth: 1.5"





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